

THE PHANTOM OF THE OPERA MEDLEY

The Phantom of the Opera • All I Ask of You • Think of Me • Angel of Music • The Music of the Night

Music by ANDERW LLOYD WEBBER

Arranged by JOHNNIE VINSON

Mysteriously *pp* 8 *f* "The Phantom of the Opera" With vigor

10 *mf*

18

26

34 *mp* 38

40

46 *mf*

54

59 *f* "All I Ask of You" *mp* **3** rit. a tempo rit. Slower

68 *mf* *f*

Detailed description: This is a musical score for the Contra Alto Clarinet. It begins with the piece 'The Phantom of the Opera' in 3/4 time, marked 'Mysteriously' and 'pp'. At measure 8, the tempo and dynamics change to 'With vigor' and 'f'. The score continues through measures 10, 18, 26, 34, 38, 40, 46, and 54. At measure 59, the piece 'All I Ask of You' begins in 3/4 time, marked 'Slowly' and 'mp'. It features a triplet of eighth notes at measure 60. The tempo markings 'rit.', 'a tempo', and 'rit.' are used throughout this section. At measure 68, the time signature changes to 2/4 and then 4/4, with dynamics marked 'mf' and 'f'. The score concludes with a final dynamic marking of 'f'.

76 **Very slowly** **Allegretto "Think of Me"**
Musical notation for measures 76-83. Includes a fermata at measure 78 and a dynamic marking of *p*.

84 **mf**
Musical notation for measures 84-89. Includes a dynamic marking of *mf* and a crescendo hairpin.

90 **mp** **mf**
Musical notation for measures 90-95. Includes dynamic markings of *mp* and *mf*, and a decrescendo hairpin.

96 **p** **rit.**
Musical notation for measures 96-101. Includes a dynamic marking of *p*, a *rit.* marking, and a decrescendo hairpin.

102 **Moderately "Angel of Music"**
Musical notation for measures 102-109. Includes a dynamic marking of *f* and a crescendo hairpin.

110 **mp** **mf** **mp**
Musical notation for measures 110-117. Includes dynamic markings of *mp*, *mf*, and *mp*, and a crescendo hairpin.

120 **p** **mp** **p** **Andante "The Music of the Night"**
Musical notation for measures 120-128. Includes dynamic markings of *p*, *mp*, and *p*, and a **Andante** marking.

129 **Slower** **accel.** **pp**
Musical notation for measures 129-135. Includes **Slower**, **accel.**, and *pp* markings, and a decrescendo hairpin.

136 **Slightly faster** **mf** **f** **rit.** **Slowly**
Musical notation for measures 136-142. Includes **Slightly faster**, *mf*, *f*, **rit.**, and **Slowly** markings, and a decrescendo hairpin.

143 **accel.** **mp** **f**
Musical notation for measures 143-149. Includes **accel.**, *mp*, and *f* markings, and a crescendo hairpin.

150 **Very slowly** **p**
Musical notation for measures 150-156. Includes a **Very slowly** marking and a dynamic marking of *p*.